

May 15–June 27, 1998

Christian Flamm

**“Christian Flamm Meets Birgit Megerle and André Butzer at the Galerie Kienzle & Gmeiner:
Art”**

The title identifies the solid base necessary for a gallery exhibition: the names of the artists who want to meet there and the field “art” within which the participants necessarily move. Yet this method also concealed the expectation that the project at the gallery might lead to overstepping these guidelines into an area beyond that defined by the names stated and beyond (gallery) art.

Flamm, who is twenty-three and lives in Berlin, has been moving along an age-appropriate path since he was eighteen. His 1998 work at the Künstlerhaus Stuttgart was titled *The Apple Doesn't Fall Far from the Tree: (Art)* and was located largely on the floor of the exhibition space, where there was enough room to depict with subtlety what signs were being worked. In any case, the computer as tool cannot be ignored in the process.

Flamm, the twenty-two-year-old painter Birgit Megerle, and André Butzer, aged twenty-four, are friends. Collective work is also an important aspect of the Akademie Isotrop, Hamburg, of which Megerle and Butzer are members.

The publication *Isotrop* no. 2 will be presented the evening before the opening at nearby Schillerstraße 6.