

Everyone is a producer

Jack Goldstein's colourful world of snitched ideas

In the eighties, works suddenly appeared on the international market that played with the concept of authorship and did not accept the artist's role as sole maker of his art any longer. The American Jack Goldstein was one of the protagonists in this scene that worked on dissolving the boundaries between art and production. He described himself as an artist, who is a producer. His films and records were all made by experts, which he contracted and whose work he bought, to exhibit it then in galleries and museums. He launched the work as goods on the market, actually designated the same as such, did not conceal the names of his co-workers – like for instance Andy Warhol did -, but declared them to be equal creative partners. Now, pictures from his "Workshop" can be seen at Kienzle & Gmeiner that were created between 1980 and 1990 – after this, Goldstein disappeared from the face of the art scene. Some of it reflects the tradition of the American expressionists, part of it reminds one of LSD-drenched space dreams. Very capricious, very diverse and in a strange way rootless.