

## **Out of Line**

Gallery exhibition during ART FORUM BERLIN

01 – 03/11/2008, daily 11am – 9pm

Opening: Friday, 31/10/2008, 7.30 – 10pm

with:

FRANCOIS JOSEPH CHABRILLAT

MARIETA CHIRULESCU

MICHAEL HAKIMI

**JOSEF KRAMHÖLLER**

CLAUDIA KUGLER

BERTOLD MATHES

KLAUS MERKEL

**VERENA PFISTERER**

EVA-MARIA RASCHPICHLER

GARY STEPHAN

KERSTIN STOLL

**ELMAR ZIMMERMANN**

## **Difference, what difference?**

Special exhibition at ART FORUM BERLIN

Hall 20, booth 144:

**JOSEF KRAMHÖLLER**

**VERENA PFISTERER**

**ELMAR ZIMMERMANN**

The presence of Galerie Kienzle & Gmeiner during Art Forum Berlin is twofold:

Exclusively in the context of the special exhibition **Difference, what Difference?** curated by Hans-Jürgen Hafner, works by Josef Kramhöller, Verena Pfisterer and Elmar Zimmermann will be exhibited in Kienzle & Gmeiner's booth.

At the same time – not far from the Messe Berlin – Galerie Kienzle & Gmeiner's real exhibition booth can be found, with the exhibition **Out of Line** located in the gallery space itself. Here, artists who the gallery has been working with for many years will be presented:

François Joseph Chabrilat, Klaus Merkel and Gary Stephan. The gallery will also provide a glimpse of its most recent activities with contributions by Marieta Chirulescu, Michael Hakimi, Claudia Kugler, Bertold Mathes, Eva-Maria Raschpichler and Kerstin Stoll.

In just a few, extremely productive creative years, **Josef Kramhöller** (1968-2000), who has his roots in the medium of painting, tackled fundamental questions regarding the representation and the concrete analysis of social and economic relationships using not only a number of different media but also his own body, so to speak. Thus the question he posed: "How to colonise colonised spaces?" led him to create the series of photos presented at Art Forum, showing his own fingerprints on the windowpanes of luxury boutiques. And in repeated drawings he has freed Clara Schumann of her role as a monetary icon following her portrayal on the hundred-mark note.

The decollages of street posters, presented in the exhibition *Out of Line* also bear witness to Kramhöller's appropriation strategy that takes a critical approach to society, and which he combines in his works with the informal-gestural style that originates from his time as a student in Munich.

p.t.

**Save the Date: Nackt- und Abgasfarben**

Gruppenausstellung kuratiert von Gunter Reski

8.11. - 13.12.2008

Eröffnung: 7.11.2008, 19.30 - 22 Uhr

With the presentation of **Verena Pfisterer** (\*1941) at Art Forum we will show an artist who has made a conscious decision to withdraw from the economic mechanisms of the art scene since graduating from the Academy of Art Düsseldorf in 1967. Within the context of the art fair, this approach is humorously expressed in the reconstruction of the installation she created for the happening 'Frisches' – a collaboration between Joseph Beuys, Jörg Immendorff, Chris Reinecke and Franz Erhard Walther. At the same time, the installation is a reference to the designs for experiential spaces the artist subsequently created, which can also be seen in the exhibition *Out of Line*; spaces which, according to Pfisterer, are indebted in a sensual manner to the "utopian goal of transforming the processes of consciousness."

At Art Forum three objects by the Karlsruhe artist **Elmar Zimmermann** (\*1976) will be shown, which are representative for his method of working with found materials. A crate found on the street is reinterpreted as a miniature museum while cloths collected from colleagues who are painters have been sewn together to form a soft geometric panel painting, and a painting found at the flea market has been sawn up and reassembled. Hans-Jürgen Hafner writes about the independent life of Zimmermann's objets trouvés: "Here, history becomes a surface, a kind of patina, which is always communicated in some way by Elmar Zimmermann's works, sometimes being merely permitted, at other times consciously staged."

With **Klaus Merkel** (\*1953), **Gary Stephan** (\*1942) and the new gallery artist **Bertold Mathes** (\*1957), three artists who represent the main focus of the gallery programme are represented in *Out of Line*. All of the artists paint using a decidedly conceptual approach. They analyse the basic structure and scope, as well as the structures and rhetoric of painting, without ever losing sight of the picture itself as their main focus.

The French artist **François Joseph Chabrilat** (\*1960) adopts a special position, which keeps as much distance as possible to the events of the market, yet reflects on them both through his work and within it in the form of magazines and catalogues. Thus Chabrilat often uses reproductions of works by in many cases prominent artists quasi illustratively for his colourful, fairytale-like cardboard print series, developing them into parables and commentaries. In the exhibition *Out of Line*, a 20-part series on Hansel and Gretel can be seen in its completion for the first time following six years of production.

The exhibition section *Out of Line*, curated by Claudia Kugler, provides a space in which to reflect on the pictures – and how they meet or make demands and fulfil or deny desires as fictive figures in an exhibition. The painterly (**Michael Hakimi**), graphic (**Eva-Maria Raschpichler**), digital (**Claudia Kugler**, **Kerstin Stoll**) and collaged (**Marieta Chirulescu**, **Elmar Zimmermann**) works combine on the one hand the portrayed preoccupation with the insurmountable distance between perception and its object, and on the other hand the tension it creates.