



PRESS RELEASE

Dominik Steiner
DIE MEISTEN... BEI NACHT UND NEBEL

Exhibition 17th September 2016 – 19th November 2016

Opening on Friday, 16th September 2016, at 9 pm



Dominik Steiner: die meisten...bei Nacht und Nebel, 2016, oil, wax crayon, varnish on canvas, 55 x 71 cm
Fotocredit: Claudia Klein

Dominik Steiner's development is made up of layers of stylistic accretion that have been studied, investigated, assimilated and then subsequently transcended.

Yet in the process of this assimilation involuntary traces and passages remain and impregnate the artist's consciousness as in the simile of a layered palimpsest, since nothing is ever really thrown away but that it becomes eventually and variously transmogrified.

The artist has adopted material innovations, re-establishes further the role played by drawing, expands collage procedures, and makes allusive references to figuration.

At the same time the viewer is made aware of the material support that is treated summarily as if it were in a state of raw exposure.

He shares in a problematic and expressed through the diverse experimental qualities of creative polyphony, that is to say Steiner participates a journey of continuous accumulative traces that as an artist he has been able to forge into a unique and highly personal language of his own.

Excerpt of Mark Gisbourne (Translation of Hannah Beck-Mannagetta)

Kienzle Art Foundation is pleased to present Dominik Steiner's first solo exhibition in the foundation.

Kindly supported by: **Cruise&Callas**

KIENZLE ART FOUNDATION

Bleibtreustr. 54 · D-10623 Berlin · office@kienzleartfoundation.de · www.kienzleartfoundation.de

Öffnungszeiten: Do-Fr 14-19 Uhr Sa 11-16 Uhr



The Jochen Kienzle Collection has grown continuously since the 1980s. One focal point is American art from the 1970s, especially New York, and Europe. The New York art scene of those days shaped Jochen Kienzle's view as collector. Following his stays in the USA, he initiated and realized exhibitions in Germany including "Short Distance to Now" (in part a takeover of "High Times, Hard Times, New York Paintings 1967-1975," New York 2007) and "Unlikely" (2008), featuring contemporary artistic connections between the USA and Germany. Thanks to these impulses, his collection included a high percentage of female artists from its beginning.

In order to preserve and to grow his collection, Jochen Kienzle founded the Kienzle Art Foundation, thereby following his mission as mediator. It is the declared aim of the Kienzle Art Foundation to rediscover marginalized or quasi-forgotten artistic positions from the 1960s – regardless of established categories – and to make them available to succeeding generations. A special focus is to investigate social relevance. The foundation founder's expressed agenda entails provocation as well as its consequence, enforcing changes in perspectives.

Kienzle Art Foundation
Bleibtreustr. 54, 10623 Berlin

Th + Fr 2 – 7 pm,
Sa 11 am – 4 pm

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More information at: www.kienzleartfoundation.de/presse/



Dominik Steiner

Born in 1981 in Weiden, Germany

Lives and works in Berlin

2000-06 Akademie der Bildenden Künste, Munich

Solo Exhibitions

- 2015 Jauser Baby, Vesselroom Project, Berlin
Splendor- Du Lauser, Cruise & Callas, Berlin
Because you're all I have, with Gabriel Vormstein, Einraumhaus, Mannheim
- 2012 Cruise & Callas, Berlin
- 2010 A Life of Ease and Plenty, Cruise & Callas, Berlin
- 2008 Totipotent, Cruise & Callas, Berlin (E)
Neukölln, Wiensowski & Harbord, Berlin
- 2007 Sebastian Dacey, Ralf Dereich, Dominik Steiner, former Muratti-Fabrik, Berlin
Beidereich, Berlin

Selected Group Exhibitions

- 2015 Trinkets for the Rich, Urbanstraße 100, Berlin
Outline. Soused. Artists of the Gallery, Cruise & Callas, Berlin
Frequently Asked Questions, Kunsthalle M3, Berlin
- 2014 The Good, the Bad and the Ugly (Part One), Gesso-Artspace, Vienna
Privat, curated by Melina Volkmann, Yorckstraße, Berlin
Salon Hühnenberger, Berlin
Present, Projektraum Bethanien, Berlin
- 2013 Hiding in plain sight, Horse, Berlin
Ghosting the cities Vol. 3, Tanzschuleprojects, Boutique, Cologne
Das allerletzte Professor Winkler Stipendium, Kunstverein Weiden, Weiden
Im sofortigen Eingeständnis falscher Gedanken und Taten liegt unsere
wachsende Unabhängigkeit, Akademie der Wissenschaften, Berlin
- 2012 Paper Rocks, Tanzschuleprojects, Munich
Renaissance der Gesichter, Philip-Johnson-Haus, Berlin
Chains, Horse, Berlin
18 hours a day, Kreuzberg Pavillon Kassel, Kassel
Artists of the Gallery, Cruise & Callas, Berlin
ABRAUM, Apartment Draschan, Berlin
Hot Lesbian Witches, curated by Dominik Steiner, Glue @ Schaufenster, Berlin
- 2011 One and more Chairs, Einraumhaus, Mannheim
- 2010 Unbetitelt im Bezirk, Apartment Draschan, Vienna
Abstrakt, curated by Klaus Jörres, The Forgotten Bar Project, Berlin
Wenn die Nacht am tiefsten ist, ist der Tag am nächsten, Stern Pissarro
Gallery, London
Ein Fest für Boris, Vittorio Manalese, Berlin (C)
Gegen die Form. Informel 1954-2010, Cruise & Callas, Berlin
- 2009 Schickeria - High Society, BDA-show room, Braunschweig (C)
Bank of Eden, Whitechapel Berlin, Berlin

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