



What a serious horror writing a play

hello man from kebab house
(Josef Kramhöller)

April 2nd – September 3rd 2011

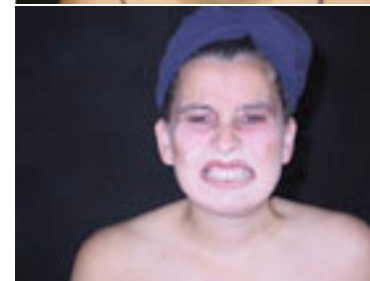
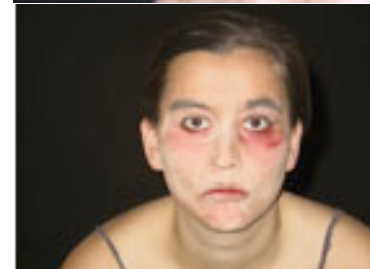
Show 3

Bara
Thomas Helbig
Andy Hope 1930
Franziska Hufnagel
Florian Hüttner
Jochen Klein
Josef Kramhöller
Amelie von Wulffen

Curator: Franziska Hufnagel
Essays: Erich Aichinger, Helmut Draxler

Kienzle Art Foundation

Bleibtreustraße 54
10623 Berlin
Tel +49 (0)30 89 62 76 05
office@kienzleartfoundation.de
opening hours:
Thursdays + Fridays 2–7pm
Saturdays 11–4 pm



Fabienne Audéoud
A lecture on my face
Performance 2001
Platform Garantie Contemporary Art
Center Istanbul (2004)
Fotos: Fabienne Audéoud

Performance „A lecture on my face“ by Fabienne Audéoud

Saturday, 14th of May 2011 at 7pm

In context with the exhibition „What a serious horror writing a play“ the **performance** „A lecture on my face“ by **Fabienne Audéoud** will take place on **Saturday 14th of May 2011 at 7pm.**

„In May 2000, the London police called and asked me if I knew Josef Kramhöller ... It was not the first time, but then, they couldn't tell me on the phone what had happened ... I went to the bathroom trying to get ready to go somewhere, maybe to the hospital. And I looked at myself...“

With hundreds of selfportraits taken over the past 15 years and a video of a dancing Josef Kramhöller, Fabienne Audéoud's performance relates to her experience after receiving the news of her deceased partner.

Following the performance **Helmut Draxler** (Professor of aesthetic theory in art at Merz Academy, Stuttgart) **Franziska Hufnagel**, **Florian Hüttner** and others will discuss the topic „The meaning of the Munich art scene in the 1990's“ The event will be moderated by **Axel J. Wieder** (curator and author, Berlin)

Projekt-assigned Presswork:

artpress – Ute Weingarten | Elisabethkirchstraße 15 – 10115 Berlin | Tel.: +49 30 21961843 |
E-Mail: artpress@uteweingarten.de