



Alfred Müller: „Berliner Loft“, 1997,  
Acryl on Canvas, 190 x 140 cm



Marcus Neufanger: „Paul McCarthy“, 2011  
Oil Pastel on Paper, 100 x 70 cm

## Show 7

### What a Fucking Waste of Time. Alfred Müller, Marcus Neufanger

March 16–August 17, 2013

Opening: March 15, 2013, 7.30–9.30pm

Since the Kienzle Art Foundation (KAF) began its work in 2010, numerous shows have investigated the family's collections, focusing on the activities of KAF founder Jochen Kienzle. The passionate collector and ex-gallerist features the artists Alfred Müller (\* 1960) and Marcus Neufanger (\* 1964) in the present endeavor.

Kienzle has been following and accompanying these two southwest German artists' positions for many years. He met Müller while collaborating with Annette Gmeiner in Stuttgart. KAF founder and artists belong to the middle generation at this point. They have been working professionally in the creative-artistic field for almost thirty years by now, an opportune occasion to take a closer look at how they have been dealing with this milieu.

Known for his idiosyncratic taste, Jochen Kienzle is not someone to follow trends. Steadily following his own path, the focus of his present selection is the wide realm of figuration and abstraction, dealing with the teacher-father generation, and the discourse about the possibility of representing (art)-objects. The material on view offers a wide range of variety, incorporating photographic models as well as personal memories, for example in the shape of intarsia in a chest serving as storage. Skeptical vis-à-vis sheer beauty, this exhibition encompasses the familiar proximity to theoretical discourse.

The exhibition will be accompanied by a catalogue with texts by Robert Eikmeyer and Georg Winter.



**Alfred Müller** (\* 1960, Kenzingen/Emmendingen) studied at the Akademie für Bildende Künste Karlsruhe from 1981 to 1986 (Georg Baselitz and Rainer Küchenmeister). Various solo and group exhibitions e. g. „Face to Face“, Goldbachcenter Zurich; „Das Goldene Zeitalter“, Württembergischer Kunstverein, Stuttgart; „The Agency“, Galerie Bea de Susa, London; „Lieb und Teuer“, Kunstverein Pforzheim. Forthcoming works by Alfred Müller can be seen at „(Fenster) (Fenster)“ curated by Achim Sakic at Kunsthaus L6, Freiburg/Br. (May 4–June 16, 2013). He lives and works in Pforzheim.

**Marcus Neufanger** (\* 1964, Nürnberg) works as an artist and curator. His work has been shown in various solo and group exhibitions. Currently works by Marcus Neufanger can be seen at the shows „Von Kopf bis Fuß – Menschenbilder im Fokus der Sammlung Würth“, Kunsthalle Würth (September 28, 2012–June 2, 2013), „Kunst und neue Arbeitswelt“, Städtische Galerie Waldkraiburg (April 11–June 2, 2013) and „(Fenster) (Fenster)“ curated by Achim Sakic at Kunsthaus L6, Freiburg/Br. (May 4–June 16, 2013). Marcus Neufanger lives and works in Schwäbisch Hall.

**Kienzle Art Foundation**

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Opening hours  
Th + Fr 2–7pm  
Sa 11am–4pm