



## PRESS RELEASE

### **Jasmine Justice**

#### **WE WERE ALIVE AT THE SAME TIME**

Exhibition 21st May – 20th August 2016

Opening on Friday, 20th May 2016, at 7 pm

Painting, collage or installation? Jasmine Justice playfully plumbs the boundaries of painting, moves with them around the room and overcomes the narrowness of supposed categories. She emancipates herself from the traditional genre's concept of painting, absorbs images, characters and visual commonplaces of her surroundings and the world of media, in order to rearrange them in her painting, to refine and to open new perspectives. The paintings are often embedded with graphic lines, which at first have a strict sensibility but upon further inspection can be rough and even at times rude. The hand-hewn quality of these written or drawn marks is in conceptual alliance with the Justice's myriad brushwork.

Geometry and statistics are combined with associative abstraction. Justice adapts in her drawings stock charts, weather forecasts, recordings of Drone flights, oil fields in the sunset and similar structural visualizations. She breaks through their orders, mostly discarding or inverting the original content, but sometimes a scent of a photo or infographic's origin is retained for poetic purposes. The intellectual depth is her works yet fully present as the squares threaten to dissolve the brush stroke and thus become hybridized conglomerations or meta-images, or If Jasmine Justice formulates a "no go" and cancels her own assemblage by radically spanning an X over the image. Justice brings us a critical yet humorous view of a world that is awash in information, greed and irony.

Kienzle Art Foundation is pleased to present Jasmine Justice's first solo exhibition in the foundation after participating in three of our group exhibitions. We would like to point out the exhibition One Million Mirrors of Jesse Farber in cavuspace, in which two Jasmine Justice's works are shown. A shuttle service between the two venues will be provided. Kienzle Art Foundation collaborates with the project space cavuspace since beginning of 2016.

KIENZLE ART FOUNDATION

Bleibtreustr. 54 · D-10623 Berlin · office@kienzleartfoundation.de · www.kienzleartfoundation.de

Öffnungszeiten: Do-Fr 14-19 Uhr Sa 11-16 Uhr



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The **Jochen Kienzle Collection** has grown continuously since the 1980s. One focal point is American art from the 1970s, especially New York, and Europe. The New York art scene of those days shaped Jochen Kienzle's view as collector. Following his stays in the USA, he initiated and realized exhibitions in Germany including "Short Distance to Now" (in part a takeover of "High Times, Hard Times, New York Paintings 1967-1975," New York 2007) and "Unlikely" (2008), featuring contemporary artistic connections between the USA and Germany. Thanks to these impulses, his collection included a high percentage of female artists from its beginning.

In order to preserve and to grow his collection, Jochen Kienzle founded the **Kienzle Art Foundation**, thereby following his mission as mediator. It is the declared aim of the **Kienzle Art Foundation** to rediscover marginalized or quasi-forgotten artistic positions from the 1960s – regardless of established categories – and to make them available to succeeding generations. A special focus is to investigate social relevance. The foundation founder's expressed agenda entails provocation as well as its consequence, enforcing changes in perspectives.

### **Kienzle Art Foundation**

Bleibtreustr. 54, 10623 Berlin

Th + Fr 2 – 7 pm,

Sa 11 am – 4 pm

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## Jasmine Justice

\* 1972 in West Virginia, USA

### Education

2003 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ. MFA

1997 University of Washington, Seattle, WA. BA in Cross Disciplinary Visual Studies, BFA in Printmaking

### Selected Exhibitions

2016 May, Upcoming Solo Show, *We Were Alive at the Same Time*, Kienzle Art Foundation, Berlin

2016 Upcoming Solo Show. 65Grand, Chicago

2016 April, Solo Show, *Spice Clock*, Scotty Enterprises, Berlin

2016 April, Group Show, *Super Sketchy*, Curated by Alyoop Projects, DCTV 87, New York, NY

2016 March, Group Show, *Unfixed Positions*, Balt Projects, Zürich

2016, Group Show, *How to be Unique*, Curated by Bertold Mathes, Kienzle Foundation, Berlin

2015 Open Studio, *Off-Raume*, Ateliers Höherweg 271, Düsseldorf

2014 Group Show, *Person, Place or Thing*, 68 Projects, Berlin

2014 Group Show, *HELLØWEEN* The Idling Gallery, Berlin

2013 Group Show, *Haydarpasa'yi Sevmek*, Haydarpasa, Istanbul

2013 Solo Exhibition, *All Myths Are True*, 65Grand, Chicago

2013 *Malerei Action Konzept, Die Sammlung Kienzle*, Kunstmuseum Kloster Unser Lieben Frauen. Magdeburg

2013 Group Show, *Thru-Lines*, 65Grand, Chicago

2012 Group Show, *Wavers*, Curated by EJ Hauser, Sunset Park, Brooklyn, NY

2011 Solo Exhibition, *You'll Love Them All for Giving You the Swellest Time You've Ever Had*, 65Grand, Chicago

2011 Group Show, *Working Title*, Curated by Progress Report, Bronx River Art Center, Bronx, NY

2011 Two Person Exhibition, *Paintings from New York*, Curated by Klaus Merkel, T66 kulturwerk, with Elizabeth Cooper, Freiburg

2011 Group Show, *Wir Alle Lieben Lüpertz*, Curated by Doris Kroth, Kornhäuschen, Aschaffenburg

### Auszeichnungen/Residencies

2015-2016 International artists' residency, Höherweg 271 Düsseldorf

2009 Stipendium for six-month residency, Atelierfrankfurt International Residency Program, Frankfurt am Main

2006 Scholarship for residency provided by The Joan Mitchell Foundation. The Atlantic Center for the Arts, New Smyrna Beach, FL

2003, 2006 Scholarships for residency at Painting's Edge, Idyllwild, CA.

2002-2003 Teaching Fellowship, Mason Gross School of the Arts, Rutgers University. New Brunswick, NJ

2001-2002 Printmaking Scholarship, Provided by the Ellis Foundation, Mason Gross School of the Arts

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