



DYS(U)TOPIA, intervention in the context of Utopie Kulturforum, Berlin, 2021



Ed. Hannes Langbein / Stiftung
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Mischa Kuball (UN)FINISHED

Homage to the Unfinished

Mischa Kuball (b. Dusseldorf, 1959; lives and works in Dusseldorf) works with slide projections and light, often in institutional and urban settings. For the intervention *(UN)FINISHED* inside Saint Matthew's Church at the Kulturforum in Berlin, he devoted his attention to the surrounding architectural ensemble. Kuball's project is a creative and compressed rendering of history: from the early days of the chic Tiergartenviertel neighborhood to its destruction fueled by Albert Speer's fantasies of omnipotence and then in World War II and on to Mies van der Rohe's and Hans Scharoun's temples to modernism.

Commentators discussing Herzog & de Meuron's Museum of the 20th Century, under construction right next to the church, have spoken of the Kulturforum's architectonic "completion." By contrast, the publication accompanying the project, with essays by Joachim Brand, Bonaventure Ndikung, and Hannes Langbein and a conversation with the artist, champions its "unfinished" state as preserving the vitality of art as well as religion. In one of Berlin's most prominent cultural centers, the artist calls on us to embrace the openness of history and public space alike.



Eds. Ina Dinter / Kunstmuseum Reutlingen,
Fabian Ginsberg
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Die Bewertung der Kunst Werke aus der Sammlung Kienzle

Systems of Value and Evaluation in Art

To evaluate art is a complex matter, without definitive results. The exhibition business has mechanisms at its disposal that can bolster the value of things as works of art and shield them from critical evaluation. Focusing on four very different artistic positions by Ketty La Rocca, Jack Goldstein, Klaus Merkel, and Josef Kramhöller, the argumentation and programmatic idea behind the exhibition at the Kunstmuseum Reutlingen is dedicated to the central concept of evaluation.

The exhibition *Die Bewertung der Kunst* highlights differences and correspondences by untangling the idea of the "economy of evaluation" and embedding it in a larger context. The accompanying catalogue elaborates on the questions addressed in the group exhibition with an extensive essay by curator Fabian Ginsberg.

Exhibition

Die Bewertung der Kunst. Werke aus der Sammlung Kienzle
Kunstmuseum Reutlingen | Galerie, through May 14, 2023



Die Bewertung der Kunst. Werke aus der Sammlung Kienzle, Kunstmuseum Reutlingen | Galerie, 2023 (installation view)